

Those Days

by Bernhard Lackner

INTRO

C^{sus7} B^{bsus7/C} C^{sus7} B^{bsus7/C}
 5 C^{sus7} B^{bsus7/C} C^{sus7} B^{bsus7} C^{sus7}

A

B^{bΔ9/D} C^{Δ9/E} B^{b6/9} C^{6/9} Am⁷ B^{b6/9}
 B^{b6/9} C^{6/9} B^{bΔ9/D} C^{Δ9/E} B^{b6/9} C^{6/9} Am⁷
 Am⁷ B^{b6/9} B^{b6/9} C^{6/9} C^{sus9}

19 B

B^{bΔ9/D} C^{Δ9/E} B^{b6/9} C^{6/9} Am⁷ B^{b6/9} B^{b6/9} C^{6/9}
 23 B^{bΔ9/D} C^{Δ9/E} B^{b6/9} C^{6/9} Am⁷ B^{b6/9} B^{b6/9} C^{6/9}

SOLO (Keys)

27 C^{sus9} open

(Basslick)

on cue Guit.Solo over A (8 bars form),
 on cue A Melody (8 bars form).
 Jam out on Bbmaj9/D.