

Italo Jazzer

by Bernhard Lackner

INTRO

Em¹¹ F^{#m}¹¹ G^{Δ7/11} Em¹¹ F^{#m}¹¹ G^{Δ7/11} G/B A^{add9}/C[#]

5 Em¹¹ F^{#m}¹¹ G^{#m}¹¹ Em¹¹ F^{#m}¹¹ G^{#m}¹¹ E^{b7/11} F^{Δ7/11}

9 G^{Δ7/11} Am¹¹ G^{Δ7/11} Am¹¹ Bm¹¹ G^{Δ7/11} E^{bΔ7/5}

14 A^{sus7}

19 **A** E^{sus7} E^{sus7} D^{sus7} E^{sus7} D^{sus7}

25 1. C^{Δ7/13} Cm^{7/13} G^{add9}/B B^{Δ9/b13} 2. C^{Δ7/13} Cm^{7/13} G^{add9}/B B^{Δ9/b13}

(Break for Bassfill)

B A^{sus7} Bm⁷ G^{Δ9/13} Em⁷ B^{bΔ9/13}

35 **C** Esus7

39 Esus7 Dsus7 Esus7 Dsus7

43 1. CΔ7/13 Cm7/13 Gadd9/B BΔ9/b13 2. CΔ7/13 Cm7/13 Gadd9/B BΔ9/b13

(Break for Bassfill)

⊕ Coda (last x play D 3x - for Keyboardsolo)

47 **D** A sus7 Bm7 GΔ9/13 Em7 BbΔ9/13

52 (tr) EbΔ9/#11 AbΔ9/#11 A sus7 Bm7 GΔ9/13

58 Em7 BbΔ9/13 (Fine)

Saxsolo

63 E_{sus7} E_{sus7} D_{sus7}

67 E_{sus7} D_{sus7} $C^{\Delta 7/13}$ $Cm^{7/13}$ $G^{add9/B}$ $B^{\Delta 9/b13}$ **4x**

Solo cont.

71 A_{sus7} Bm^7 $G^{\Delta 9/13}$ Em^7 $B^{\flat\Delta 9/13}$

77 $E^{\flat\Delta 9/\#11}$ $A^{\flat\Delta 9/\#11}$ A_{sus7} Bm^7 $G^{\Delta 9/13}$

83 Em^7 $B^{\flat\Delta 9/13}$ $A^{add9/C\#}$ $Cm^{7/13}$ $G^{add9/B}$ $B^{\flat m 7/13}$

Bass & Saxsolo trades

87 $Em^{7/11}$ $G^{\Delta 7\#11}$ $Em^{7/11}$ $G^{\Delta 7\#11}$ $A^{add9/C\#}$

95 $Em^{7/11}$ $G^{\Delta 7\#11}$ $Em^{7/11}$ $G^{\Delta 7\#11}$ $F^{\Delta 7\#11}$

103 $G^{\Delta 7\#11}$ $Am^{7/11}$ $G^{\Delta 7\#11}$ $Em^{7/11}$ $Bm^{7/11}$

111 $G^{\Delta 7\#11}$ $E^{\flat\Delta 7\#5}$ $G^{\Delta 7\#11}$ $E^{\flat\Delta 7\#5}$ E_{sus7}

D.C. al Coda
(play D 3x - for Keyboardsolo)