

LAST CALL

BY GAVIN HARRISON & O5RIC

♩ = 138

1

LL

5

R L L R L R L L R L L R L L R L L R

L R L R L

9

LL

L R L R

VERSE

13

17

21

L R L R L L

25

R L R R L L R

L R L R R L R

29

L R R L R L R L L

32

R L R

VERSE

36

40

44

R R L L R

CHORUS

48

L L R L R L R L R R L R R L L R

52

R L R R L R

56

Musical staff 56: A double bass staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, many of which are beamed in groups of three (trios) and marked with an accent (>). The staff includes various rhythmic values and rests.

59

59

L L R R L R L R R L R L R R L

62

Musical staff 62: A double bass staff with a treble clef and a key signature of one flat. It continues the rhythmic sequence with beamed eighth notes and accents.

66

Musical staff 66: A double bass staff with a treble clef and a key signature of one flat. It shows a continuation of the rhythmic pattern with some notes marked with an accent (>).

70

70

L R L R L R L R R L R L R

74

Musical staff 74: A double bass staff with a treble clef and a key signature of one flat. It contains a dense sequence of eighth notes, many in groups of three, with accents.