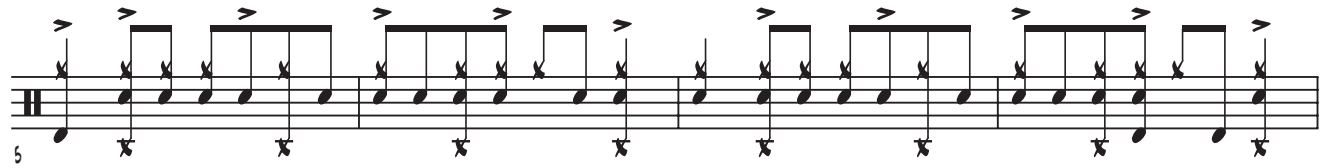
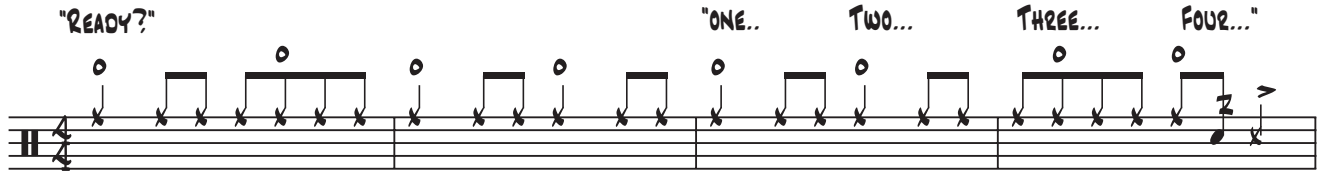


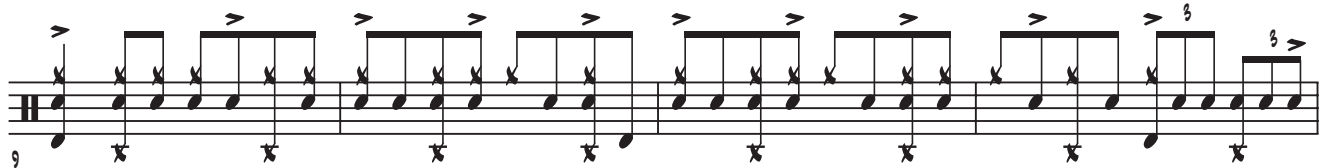
GREEN DOLPHIN STREET

BUDDY RICH

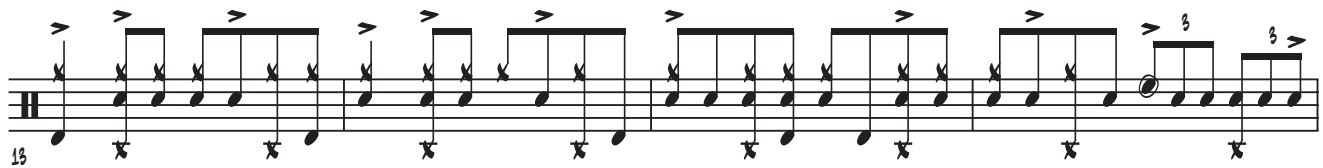
"READY?" "ONE..." "TWO..." "THREE..." "FOUR..."



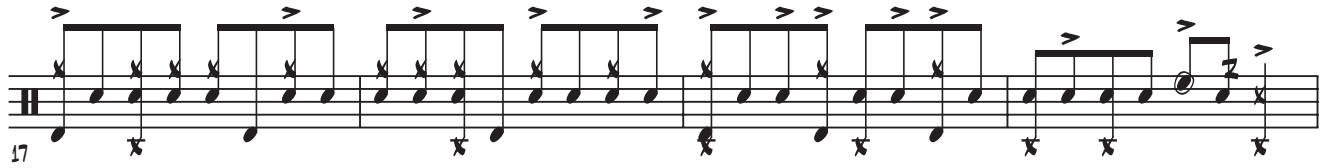
BASS DRUM FEATHERS THROUGHOUT - - - -



R L R L R L



R L R L R L



R L L R L L R L L R L L R L R

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GREEN DOLPHIN STREET

21

25

L R L L R L R

29

33

R L R L R L

37

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GREEN DOLPHIN STREET

Musical notation for measures 41-45. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth-note chords with accents. Measure 41 starts with a double bar line. Measure 45 ends with a whole note chord. Below the staff are the letters 'L R L L R L'.

41

L R L L R L

Musical notation for measures 46-48. Similar to the previous system, it consists of a single staff with eighth-note chords and accents. Measure 46 starts with a double bar line. Measure 48 ends with a triplet eighth-note chord. Below the staff are the letters 'R L R L'.

46

R L R L

Musical notation for measures 49-54. Similar to the previous system, it consists of a single staff with eighth-note chords and accents. Measure 49 starts with a double bar line. Measure 54 ends with a triplet eighth-note chord. Below the staff are the letters 'R L R L R L'.

49

R L R L R L

Musical notation for measures 55-56. Similar to the previous system, it consists of a single staff with eighth-note chords and accents. Measure 55 starts with a double bar line. Measure 56 ends with a triplet eighth-note chord. Below the staff are the letters 'L L R L R L R L R L R L L'.

55

L L R L R L R L R L R L L

Musical notation for measures 57-62. Similar to the previous system, it consists of a single staff with eighth-note chords and accents. Measure 57 starts with a double bar line. Measure 62 ends with a triplet eighth-note chord. Below the staff are the letters 'R L R L R L L R R L R L R L R L R L R L R L R L R L R L'.

57

R L R L R L L R R L R L R L R L R L R L R L R L R L R L

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GREEN DOLPHIN STREET

61

L R L L R L L L L R L L R L L R L R R L R L R L R R L R L R L R L R L R L

65

R L L R L R R L L R L R R L L R L R R L L R L R R L R L R L L R L L R L

69

L R L L R L R R L R L R L L R L R L L R L L L L L R L R R L R L

75

R L R R L R L R R L R L R R L R L L R R L R L R L R L R R L R L R L R L

77

R R L R L R L R R L R L R L R R L R L R R L R L R R L R L R R L R L

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GREEN DOLPHIN STREET

81

L R L L R L L R L L R L L L L L L R L L R L L R L R L L

85

R L R R L R L R L L R L R L R R L R R L R L R R L R

89

L L R L L R L L R R L R L R L R L R L R L R L R L R L R L R

93

R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

97

R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

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GREEN DOLPHIN STREET

101
 R L R L R L R L R R L R L L L L R L L R L R L R R L R L R L R L

105
 R L R L R R L R L L R L L R L R L R L R L R L R L R L

OOPS

109
 R L R L R L R L R L R L R L R L R L R L L R L R L

113
 R L R L R L R L R L R L R L R L R L R L L L R L L R L R L

"ONE..." TWO... THREE... FOUR..."

117
 R L R R L R L R L R L L R L L L R L L R L L R L R L L R L L

GREEN DOLPHIN STREET

121

125

L R L

L R L L R L R L

129

L R L L

133

R L R L R L

137

R L L R L L R L L R L L R L R L

141

R R L R L R L L R L R

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