

Finger technique exercise in groupings of 3&4

by Daniel Bédard

The image shows two staves of musical notation for a finger technique exercise in 4/4 time. Each staff contains two measures of eighth notes. The first staff starts with a treble clef and a 4/4 time signature. The notes are grouped into pairs of eighth notes. The second staff starts with a bass clef and a 4/4 time signature. The notes are also grouped into pairs of eighth notes. Below each staff is a sequence of letters (R for right hand, L for left hand) indicating the fingerings for each note.

Staff 1 (Treble Clef):
Measure 1: R R R R L L L L R R R R L L L L
Measure 2: R R R L L L R R R L L L R R R R

Staff 2 (Bass Clef):
Measure 1: L L L L R R R R L L L L R R R R
Measure 2: L L L R R R L L L R R R L L L L